

# MAHALAYA

JUNE 2011

UC Santa Cruz Filipino Student Association's Monthly Newsletter

4TH EDITION



Alternating: Succeeding HAM on Left, Preceding on Right  
Chris Misenas, Mike Madriaga (Media Relations),  
Julian Laguisma, Melanie Galang (Administrative Officer),  
Wilson Clasara, Kevin Casaretto (Historian)  
AKA The best people you will ever meet.

**M**abuhay & thank you for picking up the last issue of the 2010-2011 FSA Newsletter, Mahalaya. It's been an amazing year & it's been a privilege to serve the FSA Community.

In our final issue, we recap the many events of May, from FSA Elections to FSA Grad, as well as introduce the new 2011-2012 Core. Look out for new recipes, new knowledge, new advice, new members!

The resurrection of the FSA newsletter has become one of the many milestones for the community this year. The newsletter had been defunct since 2007, and with the evolution of this community, so too has the news, members, Core and events. Thank you everyone for making this

schoolyear what it was. The events and your contributions have definitely made this year different from others. Congratulations to all the graduating Seniors, you will all be truly missed, but the memories you've all made here with everyone have been the best. Congratulations to the new 2011-2012 Core--there are big shoes to fill and we wish you all the best of luck in the future.

Mahalaya, meaning love and freedom in Tagalog, is a newsletter for the community to help us express ourselves freely through stories and articles.

And lastly, congratulations to the new HAM, who will continue Mahalaya in the future:

Historian: Wilson Clasara; Administrative Officer: Julian Laguisma; Media Relations: Christopher Misenas  
<3 HAM 2010-2011: Kevin Casaretto, Melanie Galang & Mike Madriaga

## UPCOMING EVENTS

- 06/01 - e<sup>2</sup> Graduation  
7:00-9:00 @ Merrill Cultural Center
- 06/02 - That One KAMP Event  
6:00-7:30 @ Kresge 327
- 06/06-09 - Spring Quarter Finals!
- 06/10 - A/PI Year End Ceremony  
TBA @ Music Recital Hall 101
- 06/10-11 - Commencement Ceremonies

## COMMENCEMENTS

- Thurs:** GLBT: 4pm @ Women's Center
- Fri:** Econ: 11am @ C9/10 Multipurpose Room, Psychology: 1pm @ Namaste Lounge, Community Studies: 1pm @ Oakes Learning Center, AA/PI: 2pm @ Music Center, African-American: 5pm @ Stevenson Event Center, Theater Arts: 7pm @ Media Theater.
- Sat:** Merrill: 9am @ East Field, Porter: 9am @ Lower Lawn, Cowell: 1:30pm @ East Field, College 8: 1pm @ Lower Lawn, Oakes: 5pm @ Lower Lawn, Kresge: 5:30pm @ East Field
- Sun:** Crown: 9am @ East Field, College 9: 9:30am @ Lower Lawn,



## FSA CORE 2011-2012

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Congratulations to the newly elected Core 2011-2012!

**External Co-Chair:** Kim Tolentino

**Internal Co-Chair:** Melanie Galang

**Activities:** Victor Dane, Bryan Jude

**Administrative Officer:** Julian Lagusima

**Alay:** Sambathany Chen, Shane Sagisi, Priscilla Szeto

**ASF 16:** Daniel Aclan, Samantha Arce, April Licup

**Haluan:** Osang Atkinson, Julia Lan, Samy Lu

**Historian:** Wison Clasara

**Isang Himig:** Arielle Dualan, Krystal Roxas

**KAMP:** Uyenmy Yamamoto (CUIP), Brittany Alba, Ardythe David, Ray Licardo

**Kasama:** Melody Tay, Kristoffer Tumangan

**Media Relations:** Chris Misenas

**Pagkakaisa Dance Troupe:** Janel Bituin, Zach Daquioag, Jordan Muna

**People Power:** Steven Domingo, Christa Stanton

**PCC XXI:** Katrina Cabauatan, Ruth Dimagmaliw, Gee Salas

**Pilipino Historical Dialogue (PHD):** Katrina Bitanga, Nicole Canonigo, Chai Galano

**Tech Crew Ninjas:** Nick Lahoz, Andrew Law, Dennis Tran

Let's give it up for FSA Core for 2011-2012. And we want to thank all the candidates, voters and everyone else that was involved with this election process!

**STOLEN**  
KAMAL NGUYEN

Stolen, all you've done is stolen  
My hearts breaking into erosion  
Into nothing more than  
this half eaten apple core and  
Thrown into the streets like homeless men  
And all I can do is pick up this pen  
And write and spit my comprehension  
Of what America has taken  
From my parents salary pension  
For nothing but this governmental selection  
Of evil and disruption, deception,  
false-confession, corruption  
And did I forget mention  
The lack of attention  
Towards these young kid's education  
In this torn up recession  
Of greed and application  
In this new world generation  
That we continue to grow in  
a world full of hate and confliction

America, you taken the hearts and minds  
Of all cultures and kinds  
from kids who speak with hand signs  
With no criminal crimes  
But the ability to spit rhymes  
During the worst of times  
When the sun refuses to shine  
But through the darkness of night for those who fight  
The struggling that has struggled just to keep struggling to  
fight for what they live for.

and who are you to blame the shame  
on so called terrorists when you are exactly the same  
when you speak of tv shows of celebrity fames  
while innocent women and children burned in flames  
leaving collateral damage to dig its own corpse in the desert  
over seas  
during the holocaust and Vietnam days  
America, when are you going to confess  
To the rest  
Of inhuman civil unrest  
That you have failed the test  
Of a country more or less  
On the verge of distress

Sorry, sorry I didn't have enough money  
to have my parents see me  
sit in this univesity  
so they can attempt to reteach me  
to count from one through three  
in order for me to be all I can be  
so I can be free but you see, i am free  
free from the intellectuals of nothing more than books with  
conceptuals  
as my mind is a perpetual, conceptual, directional, non cor-  
rectable  
but conceivable of the wrongs that are believable  
and achievable of understanding that you America  
are interchangeable with a dysfunctional way  
of not being able to stay stable  
on this one sided table  
with a label saying 'made in china'

Sorry America for being able to speak  
For being this freak  
That is continually reaching this peak  
Of sautering together this art that cannot leak  
But when frowned upon begins to wreak  
Of this sensational notion of disappointment  
Because you know that when I speak of America  
I speak of all of you with all sorts of character  
With potential to help cure cancer and kids with malaria  
but instead, we choose to be institutionalized and criminal-  
ized  
and when its time to realize  
America you have stolen  
Stolent something that has already been broken  
So its time to pick up the pieces and be mindful of where  
they fall in  
For its time to witness and finally see  
The land of the brave home of free through liberty  
Its Time to finally see America for what our four fathers  
died for  
For what our parents crossed the seas for  
For what the slaves struggled for  
For what the Chinese built the tracks for  
For what martin luther king and rosa parks fought for  
For what Malcolm strived for  
For what the panthers protested for  
For what America stands for  
Its time for you America to stop staling and give us back,  
America

# MEMBER OF THE MONTH!



## STEVEN DOMINGO

1STYR, KRESGE, LITERATURE/THEA ARTS

What is your involvement in FSA?

"This year, I was in KAMP and Alay... I was a volunteer for ASF and I did two performing aspects, People Power and Isang Himig. And Arielle."

How did you get involved in FSA?

"It started off with Rainbow. I went here for Orientation and I met Kryl Hill, who told me to join Rainbow, so when Rainbow auditions rolled around, I saw that there was a Filipino guy taking our photos for the auditions, and it happened to be Paul, and I asked him,

"Do you guys have a PCN here," and he told Jojo I was interested in FSA and he was in my cast, where I met Jojo who told me to audition to IH. So, I guess I kind of looked for FSA, but technically Paul and Jojo took me in.

As a first year, how do you want your next few years to be?

"I actually don't know what to expect because I hear a lot about this year being different than other years. Like for PCC, everyone was like, "It's usually not like this." So I don't actually know what to expect. Pretty much, I just want to have the same experience that the upper-classmen have had and talk about, but I'm down to have fun and be People Power Co and make fun of Jules."

Anything you want to say to the community?

"Don't try to be cool. Just try to have fun."

## FILIPINO RECIPES

### CHICKEN ADOBO

Ingredients:

- 4 lbs Chicken thighs and legs
- 2 Garlic cloves
- 1 Onion
- 1 Potato
- 1 cup Water
- 1/3 cup of Soy Sauce
- 1/3 cup of Vinegar
- 1 tsp of Peppercorns
- 2 Bay Leaves



Directions

1. First chop up the onion and mince the garlic. Then saute it in a big pot, using a little bit of cooking oil.
2. Drop in the Chicken and saute it for a little bit.
3. Add in the water, soy sauce, and vinegar.
4. Cover the pot, turn the heat up, and let the pot boil for about 7 minutes
5. Roughly chop the potato
6. Lower the heat of the pot. Then add in the potatoes, peppercorn, and bay leaves.
7. Let the pot boil until the chicken and potatoes are tender.

Servings: 6-8

# PHD CORNER

## JESSICA HAGEDORN



In the main stream American Society we often don't see famous people that we could identify with or a famous Filipino. In addition, we often do not hear about famous Filipinos in Literature. In the living writer's series, the Asian American/ Pacific Islander Resource Center (AA-PIRC) brought in Jessica Hagedorn. Jessica Hagedorn was born in the Philippines to a Spanish- Filipino father and a Scots-Irish-French-Filipino mother. When she was thirteen, she moved to San Francisco with her family. She went to school in the American Conservatory Theatre training program and to further her career in playwriting she moved to New York in 1978. Her literary works involve *Most Wanted*, her recent work in theatre, *Fresh Kill* and *The Pink Palace* which were screenplays. Her novels include *Dogeaters* which was nominated for a National Book Award, *Toxicology* which came out this year and *The Gangster of Love* which was nominated for the Irish Times Fiction Prize. In addition to her screenplays, novels and theatre, she also the author of *Danger and Beauty*, *Charlie Chan is Dead: An Anthology of Contemporary Asian American Fiction* which were a collection of poetry and prose. With such great works, she received honors and prizes such as a Guggenheim Fiction Fellowship, fellowships from the Sundance Playwrights' Lab and the Sundance Screenwriters' Lab, Lucille Lortel Playwrights' Fellowship, a Kesseling Prize Honorable Mention for her novel, *Dogeaters*, and an NEA-TCG Playwriting Residency Fellowship. In addition to literary works, Hagedorn was also a leader of a band called *The Gangster Choir* from 1975-1985. Aside from being a published writer, Hagedorn worked in the Graduate Playwriting Program at Yale, MFA Creative Writing Program in Columbia and she is currently working Parsons Family University Professor of Creative Writing at Long Island University in Brooklyn.

# WHAT YOU MISSED!



May 11-12 - FSA Elections, community members voted for the 2011-2012 Core through intense Q&A sessions.



May 17 - General Body Meeting, an end-of-year recap and evaluation of the school year, including the first introduction of the new 2011-2012 FSA Core!



May 18 - AA/PI Cultural Celebration Night, an evening celebrating the diverse AA/PI communities through performances, art and food.



May 21 - Multicultural Festival, an annual event promoting cultural awareness within and outside the UCSC community, through performances, dance and food.



May 22 - KAMPetition, KAMP families engaged in a full day of healthy competition through obstacles and bonding skills. Everyone's a winner!



May 26 - Alay Publications Celebration, the disbursement and celebration of this year's publication, Bumiayah, featuring a special performance by Power Struggle!



May 27 - Isang Himig Spring Concert, iSWAG (I Sing with Acapella Group): Fermata Nowhere, the 7th Annual Spring Concert performing songs throughout the year, including performances from IH Legacy.



May 28 - FSA Grad 2011, celebrating the graduating seniors for their accomplishments in UC Santa Cruz and the FSA Community.

# LEMME ASK YOU..

“What was your favorite memory this year?”



Leo Anacleto

“During PCC when Steven told all the freshmen to get in the circle and said to go up to a senior and tell them a memory and I remember going up to Stephen Madamba & Allen Mark. Being able to tell them something was my favorite moment.”



Victor Dane

“Friendship Games, every aspect of the trip, disregarding the little incident on the way down. I ended up meeting some of the best people. The actual FG itself had alot of meet & greet & bonding. The after party was good times. And the post- part was full of adventuring.”



Christa Stanton

“Friendship Games. The road trip. It was nice to see everyone enjoy themselves and to create such close bonds and friendships that are still intact to this day. It was also a great feeling to see all our hard work pay off especially since we had a huge group this year, cool t-shirts and a dope Roll Call performance. Go Go Slug Rangers! FG is my favorite time of the year. FRIENDSHIP!”

Christine Gamab



“FSA Grad. 4 years went by fast and it was nice seeing something put on for the seniors. And it felt like prom.”

## CO-CHAIRS

**KIRSTEN LAYUG  
RAENA CALUBAQUIB**



Whattup FSA Community!

It has been a crazy year, starting with Rocking the FSA at Fall Reception, to several amazing aspect events, things that have never been done before, participating in our 15th year of A Step Forward, and the 20th Annual Pili-pino Cultural Celebration at UC Santa Cruz. As diverse students, coming from all different backgrounds and experiences, we share common experiences as students of color, facing budget cuts and under-representation on campus. Through our quarterly General Body Meetings and Community Gatherings, we were able to explore our cultural history, like the deeper meaning of the Unity Clap and the issues that are important to us on campus. I have been honored and humbled to have either worked with you, met you, and to have served you as one of the FSA Co-Chairs and am eternally grateful for the experiences we have shared with one another. It is because of this community that I have been able to retain myself and succeed. Thank you all for being unique and inspirational people to be around. Best of luck with everything! <3

## Contributions

### Editors-in-Chief

Kevin Casaretto  
Melanie Galang  
Mike Madriaga

### Layout/Management

Mike Madriaga

### Alay Corner

Kamal Nguyen

### Member of the Month

Steven Domingo

### Filipino Recipes

Gee Salas

### PHD Corner

Alyssa Suarez

### What You Missed Images

Kevin Casaretto  
Wison Clasara  
April Licup  
Mike Madriaga  
Arlan Mendiola

### Lemme Ask You..

Leo Anacleto  
Victor Dane  
Christa Stanton  
Christine Gamab

Learn more about us at:

<http://fsaslugs.wordpress.com>

<http://twitter.com/fsaslugs>

<http://fsaslugs.tumblr.com>

September's issue, will feature new items from your new HAM Cos & seeking the first Publications Committee in four years! If you're interested in joining HAM & writing for Mahalaya, feel free to email us at the address below.

Got any ideas? Got anything you want to say? Feel free to email us anything you got, whether it be images, articles, advice or events. Come at us:

[mediarelations.fsa@gmail.com](mailto:mediarelations.fsa@gmail.com)

Have a great summer, everyone! Stay safe & congratulations to the graduating Seniors! (: