

MAHALAYA

MAY 2011

UC Santa Cruz Filipino Student Association's Monthly Newsletter

3RD EDITION



Kevin Casaretto (Historian), Melanie Galang (Administrative Officer), Mike Madriaga (Media Relations)
AKA The best people you will ever meet.

UPCOMING EVENTS

- 05/03 - Accept/Decline FSA Position Due
- 05/05 - Haluan Workshop
- 05/05-07 - Motivaiton Conference Weekend
- 05/06 - e² Speaker Blowout
7:00-10:00 @ Classroom Units
FREE Ticketed Admission
- 05/09 - Last Day to Register to Vote in FSA
- 05/11 - SF Giants Filipino Heritage Night
7:15 @ AT&T Park
- 05/11-12 - FSA Elections
7:00-9:00 @ Redwood Lounge
- 05/17 - General Body Meeting
7:00-9:00 @ TBA
- 05/21 - Multicultural Festival
12:00-6:00 @ Oakes Lower Lawn
Rain Location: C9/10 MPR
- 05/22 - KAMPetition
12:00-5:00 @ Oakes Lower Lawn
- 05/19 - Alay Publications Celebration
6:00-9:30 @ Oakes Learning Center
- 05/27 - Isang Himig Spring Concert
TBA
- 05/28 - FSA Graduation
TBA

TAGALOG PHRASES

- Kain na tayo. "Lets eat."
- Saan tayo kakain? "Where will we eat?"
- Gusto ko 'yan. "I like that one."
- Ayaw ko 'yan. "I don't want that one."
- Gutom na ako. "I'm hungry."
- Busog na ako. "I'm full."
- Nauuhaw na ako. "I'm thirsty."
- Paglutuan mo ako ng pagkain. "Cook food for me."
- Salamat. "Thank you."

Mabuhay! Spring Quarter is FINALY HERE. Time is spend time outdoors, love our beautiful trees and enjoy the sun! This month's Mahalaya newsletter will include PCC & ASF and recap of Aprils Events. This will be one of the last chances you'll get to hear from HAM's lovely voices. So if you have anything amazing to say please feel free to email us !Enjoy your self and live the Mahalaya way. Loving, living and enjoying Freedom. <3

Mahalaya, meaning love and freedom in Tagalog, is a newsletter for the community where we are free to express ourselves through stories and articles!

See you next month for your monthly dosage of HAM!

HUBIE KNOWS IT ADVICE COLUMN

When does the ball stop rolling? - Canvas

It never stops rolling, as long as you don't want it too. So keep the ball rolling everyone, all the time. Keep the ball rolling for the FSA Community and never let it stop. Remember, that the ball is in your hands, and it is your choice to do work. Thank you.

- H.

P.S. Keep these comin'!

LEMME ASK YOU..

“What is your favorite PCC memory?”

Arielle Dualan, Isang Himig



“My favorite was our last Tinikling performance cause we did it perfectly. I was so proud of us!!! Really tho. You know how many times it took us to get it right? And I think thats when it finally hit me. That hella indescribable feeling everyone talks about when it comes to PCC. I def said this for the IH check in question.”

Jason Alvarez, Kasama



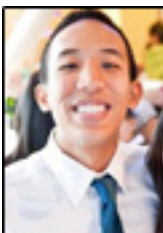
“The lack of sleep. Haha, jk. Collab with Haluan, Kasama and IH.”

Janel Bituin, PDT



“Def killing Tinikling on Friday night and getting a standing ovation Saturday night. I was hella proud of PDT because all the hours we spent practicing. Def paid off!”

Chris Cariaga, Haluan



“This is hard, but I’m going to have to say [first year] being in the green room with the cast when Tammie & Chuck kissed, when Arthur Mandap nailed Sinkil second night, when Mari did the umbrella dance so beautifully, or when Chatty and Jordan did that bench dance, with the cast cheering from the green room [from second year]”

FSA ELECTIONS

It’s that time of the year again! FSA Elections is coming up! By now, all nominations and acceptations and declines have been closed. The final ballot roster will be released via online on Saturday, May 7, 2011 @ [http:// fsaslugs.wordpress.com](http://fsaslugs.wordpress.com)

REMINDER: In order to vote in Core General Body elections, members must meet the following qualifications:

- Attendance at:

- 1 Performing Aspect Event
- 1 Non-Performing Aspect Event
- 1 General Body Meeting
- 1 Community Gathering

* Only members of PCC Aspects may vote for that particular aspect during normal meeting times.

IMPORTANT DATES:

Accepted Nominees Statements Released Online - MAY 7-10
FSA Elections - MAY 11 & 12 7:00-9:00 @ Redwood Lounge
General Body Meeting - MAY 17 LOCATION/TIME TBA

Good luck to all candidates running for 2011-2012!

FILIPINO RECIPES

HALO HALO

A note from Gee: Since the weather is getting hotter, I figured Halo Halo would be the perfect recipe for the month. The word “Halo” (ha-low) in Tagalog translates to the word “mix”. It’s a popular and favorite Filipino dessert that consists of shaved ice and various ingredients. For this specific dessert, you can use whatever you want, let your imagination and taste buds run wild! But for now, this is what I put in my Halo Halo. You can find some of these ingredients at an Asian supermarket.

Ingredients:

- 1 Tall glass
- 1 cup of Shaved or crushed Ice
- 1 cup of Milk or evaporated milk
- 2 scoops of Vanilla Ice cream
- 1/2 cup of sliced Mangoes
- 1/2 cup of sliced Bananas
- 1/4 cup of sliced Jackfruit
- 3 tbsp of Sweetened Kaong (Palm nuts)
- 2 tbsp of Garbanzos/ sweet corn
- 2 tbsp of Sweetened Red Beans
- 1 tbsp of Rice Krispies



Directions:

1. Pour in the shaved ice first.
2. Pour the cup of milk or evaporated milk into the mixture
3. Drop the slices of Jackfruit in, then the sweetened Red Beans
4. Next throw in the Bananas and Garbanzo/ sweet corn.
5. Then put in the Mangoes and sweetened Kaong.
6. Top it off with two scoops of Vanilla ice cream.
7. Sprinkle it off with Rice Krispies.
8. Mix it all together and enjoy (:

Again, you can run wild with your imagination. You can use whatever ingredients you want.



The 32nd Annual Multicultural Festival

Roots, Rhyme, & Rhythm:

Solidarity Through Action

Saturday: May 21, 2011

Oakes Lower Lawn; Rain Location: C9/10 MPR

12:00-6:00pm; Free Admission

Traditional & Hip Hop Dance

Food From Many Cultures!

Mahalaya - May 2011

FSA GRAD

FSA Grad is just on May 28 and the planning committee needs your help! Show love to the seniors and join the Planning Committee! Meetings are held from 3:00-5:00pm in the Redwood Lounge every Friday!

Information for graduating seniors on how to apply to participate in FSA grad will be released later this month.

For more information please contact
fsagrad2011@gmail.com

ALAY CORNER

FEATURED ARTIST

POWER STRUGGLE

From his immigrant upbringing to his nomadic lifestyle, **Power Struggle**'s front man Nomi evokes the sound of the weary traveler finding home over the horizon. From a hip-hop perspective, Nomi's poignant lyrics and political analysis are unique in a culture/ genre that's been high-kicked by gunclappers, pimps, and businessmen.

With a strong belief in Social Justice, Nomi is committed to worker's rights advocacy, working as a community organizer at the Filipino Community Center in the Excelsior District of San Francisco. Nomi's most recent work, *Remittances*, reflects the life and times of working class people trying to survive in a system that they do not control.



Remittances takes the listener on an intimate journey through the American landscape from the perspective of a working-class immigrant disillusioned by the American dream. With guest appearances by comrades and friends, versus rap stars and tastemakers, *Remittances* reflects Nomi's nomadic life-story that represents Minneapolis, Brooklyn, San Francisco and the Philippines. *Remittances* balances between subtle social commentary, to outright blood knuckle rage.

A careful construction of samples, synths, and live instruments by producers Fatgums and Mr. Rey, provide an eclectic blend of beats that can only be described as West Coast soul. *Remittances* brings back the dynamic relationship between MC and producer, which leaves the listener wondering what came first, the verse or the beat. It's evident that producers Fatgums and Mr. Rey, were meticulous in finding the right beats to not only fit Nomi's style and delivery, but also stay within the collective vision of the record.

With songs like "Traveling Man" and "Mr. Sagittarius", Nomi proves that his theories on life, love and politics, were learned from the grounds that he walked, the books that he borrowed and the hammers that he swung. However, *Remittances* doesn't romanticize the struggles in society, but honors those that strive to put food on the table.

**COME CHECK HIM OUT AT OUR PUBLICATION CELEBRATION
MAY 26, 2011 7-9:30 PM @ OAKES LEARNING CENTER!**

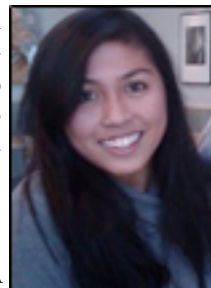
A STEP FORWARD 15

"ASF was a life changing experience for me. I never knew I could connect with strangers on such a high level before. It was a weekend to remember and cherish forever."



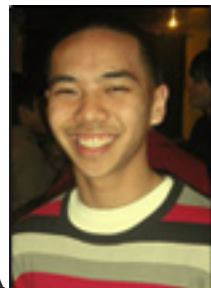
Kevin Fortich, Hercules, CA

"I'm just really thankful for ASF because I'd never really been part of a Filipino community since I left the Philippines years ago and when I got to UCSC, I felt right at home right away. So thanks for being so welcoming and inclusive and legit!"



Patricia Capiral, Los Angeles, CA

"Honestly, I only went to ASF for the free trip and everything. ASF was a hidden blessing to me. As soon as we came to UCSC, I felt so welcome. I learned so much and in so little time, and I don't know how I could ever repay the volunteers and coordinators for all their hard work. By the end of the trip, I was too sad to leave the people that finally gave me that sense of community and belonging that I have been looking for for so long. Big, big thank you to the volunteers, sleep chaperones, and coordinators!"



Donald Donaire, Stockton, CA

"My experience on ASF was one of a lifetime which I truly enjoyed very much & will remember forever. It was amazing to be able to meet new people who understand & are willing to help you out when you need it. I want to thank Michael, Christa & KC for being our bus chaperones & making the bus ride one to remember. Thanks to all the volunteers who made ASF 15 possible & for making us feel welcome. Finally, I want to thank the SoCal bus who made me feel welcome & all the great friends I made who made my weekend incredible. I hope to see everyone next year and if I don't know that you all hold a very special place in my heart!"



Laura Colmenares, Bell, CA

MEMBER OF THE MONTH!



MILES CHIONG 1STYR, OAKES, PSYCHOLOGY

What is your involvement in FSA?
"I'm a [first-year] KAMP head, I'm PDT Intern, I'm also part of Kasama and part of People Power (by helping out for certain events and they needed actors to participate in the event itself). I've volunteered for ASF & QPC."

How did you get involved in FSA?

"I came up on ASF 14 and after that, I just really wanted to join FSA because of how I felt everyone was a family. So when I came to Santa Cruz, I went to the gatherings and General Body Meetings and joined Kasama, PDT and People Power. I went to Friendship Games in the Fall Quarter, volunteered in QPC from 4am to 2am and helped out with Unity Showcase, Kasama Cotillion, performed for both of those and at IH Concert, CSA Lunar Banquet with PDT and other little events like BOSES and APISA Fall Reception, when it was so awkward when we first did Bumayah."

How was your first PCC experience?

"Honestly, it didn't feel like it was PCC until the Wednesday night before the actual PCC because after practicing that day, even though I was tired from not sleeping, I felt like I was really energized because I was really excited to perform and excited to see my family watch me perform. Just knowing I could perform with all these people that I've worked with the past year just made me really happy. After PCC, I have a bunch of free time and I really want to go back and keep giving back to PCC because it meant a lot to me to be able to perform, especially for PDT because I don't know much about my cultural background so being able to perform these cultural dances really means a lot. I think it's cool how when we circled up for PCC, a lot of people, especially for the first years, we're really learning about something that's been passed on for generations--it's a really cool concept that it's been passed down over and over again."

As a first year, how do you want your next few years to be?

"First of all, I really want to grow with my knowledge of my own culture. I was born in the Philippines and moved here when I was one and my parents hid my own background & culture from me; coming here, I get to know who I am more as a Filipino. Also, growing with the other first years since we're growing the next few years together, being able to spend time with everybody & staying close, not just within the community but also outside of it. Just keep passing on the traditions we have within FSA, being mentored by upperclassmen and wanting to pass on that tradition. Especially after ASF, realizing how much that meant to me, seeing all these seniors coming up, it's a really fulfilling experience. Giving back what we've taken out of ASF."

Anything you want to say to the community?

"I feel like we should first recognize each other as students, that's why we're here. Second, recognize each other as family, that's why we call each other a community. And third, recognize each other as friends and peers, because we're always there for one another. Regardless of what class you're in, whether you're a first year, second year, third year or fourth year, we should try to give back and take as much as possible, even after college."

WHAT YOU MISSED!



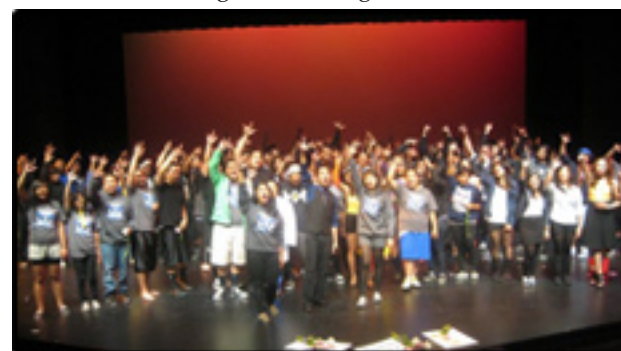
April 7-9 - A Step Forward 15, an annual yield outreach program that brings up admitted UCSC high school seniors & transfer students on a 3-day, 2-night weekend, immersing prospective students in the college experience through tours, activities and various workshops about self-expression, college majors and identity. Begin, Maintain, Continue.



April 9 - Haluan Competition, at the 4th Annual "Break-through" @ UOP, part of proceeds go to St. Jude's.



April 10 - Alay Rondalla Workshop, facilitated by Kawayan Folk Arts, a history & hands on activity for Rondalla, Kulintangan and Gangsa, traditional music.



April 22-23 - PCC XX: Anak, a feature showcase of Overseas Filipino Workers, relocation, support and family. Featuring performances from all PCC performing aspects coming together to tell a story of Filipino issues, histories and identities. Anak translates to "Child."

INTERNATIONAL HOTEL



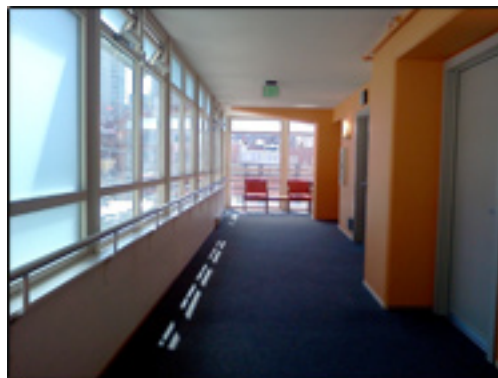
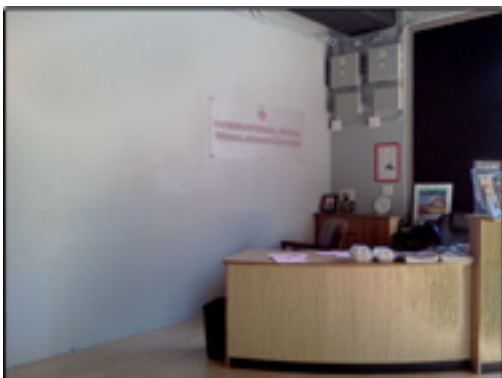
This year's Kuya-Ate Mentorship Program (KAMP) theme was significant figures and significant events in the Filipin@/Filipin@-American community. One of the KAMP families was named after the International Hotel, also known as the I-Hotel. The I-Hotel plays a very significant role in the Filipin@/Filipin@-American, Asian/Asian-American community.

In 1907, the I-Hotel was established for low-cost residential hotel on the corner of Kearny St and Jackson St; the middle of the 10-block Manilatown which was right next to Chinatown in San Francisco. Manilatown was home to a large



amount of Filipinos who felt a sense of community, a sense of belonging, since a large amount of the Manongs (a term of respect for the elderly) live alone. In addition, the Manongs experienced a lot of hatred directed toward Filipinos outside of Manilatown. The I-Hotel did not only housed single Manongs but it also housed Asian Americans and other marginalized groups. It was really convenient for the Manongs to live in the I-Hotel since the first floor was made up of local business, like Tino's Barbershop where the Manongs could socialize with each other and it also served as a place for employment. In 1968, the first eviction notices were sent out to all the residents. Since most of the I-Hotel residents were first-generation Filipinos, most of them do not have anywhere to go. In addition, the Manongs income limited their choices for residential housing. These Manongs strongly believed that they deserve to stay in their homes. The demolition of the I-Hotel was not known to the residents until October of 1968 when they received the eviction notice. As the financial district of San Francisco expands, the location of the I-Hotel was perfect for a parking structure to bring more profit for the Milton Meyer and Meyer Company. As the planning of a parking structure goes on, the residents fought for their home. Eventually, Milton Meyer and Company would agree on a lease for the residents; however, in March 16, 1969, a day before the lease was to be signed, a suspicious fire killed three tenants of the I-Hotel. As a result Milton Meyer and Company did not sign the lease. The following year, summer-fall students and community volunteers helped the tenants to rebuild the I-Hotel. The participation of the students and community volunteers did not only help rebuild the I-Hotel but they also helped the tenants draw attention to the unjust actions toward marginalized groups. In addition, they helped the tenants to fight for the I-Hotel for 10 years. In October 31 1973, Four Seas investment bought the property from Milton and Meyer Company. The struggle of the residents and activists to keep the I-Hotel went on for several more years. In 1977, the housing authority proposed a case of eminent domain to the court. Unfortunately, Superior Court Judge Charles Peery denies the case for eminent domain. Two years later, in the fall of 1979, Four Seas completes the demolition of the I-Hotel. Since the Manongs stood their ground for their home, they were escorted out of their rooms and some were dragged out of their rooms by the police in the middle of the night. Alongside of the Manongs on Kearney and Jackson St that night was the students and community volunteers who stood with them throughout the fight for the I-Hotel. In addition to watching their home crumble, some of the Manongs lost their belongings. After the I-Hotel was demolished, the Manongs were separated; the networks that they made with each other were lost. In 1981, two years after the demolition, Mayor Dianne Feinstein commits \$1.3 million to the development of the International Hotel block. For roughly 25 years the lot where the I-Hotel stood would remain empty. The International Hotel Citizen Advisory Committee would spur San Francisco Mayors Dianne Feinstein, Frank Jordan, and Willie Brown to give additional funds for the development of the I-Hotel. In 1994, an \$8.3 million grant was awarded to co-sponsor the Chinatown Community Development Center and Kearney St. Housing Corporation to develop affordable senior housing. Three years later, in 1997, Manilatown Heritage Foundation tracked down and brought back the old tenants of the I-Hotel. Several years later, the new International Hotel was developed; it was consist of 104 units of affordable senior housing and community space. In August of 2005, the I-Hotel had its grand opening. It is a 15 story building; the rooftop shows the community how valuable the International Hotel space is not just for the financial district but also for the current tenants. From the 3rd floor to the 15th floor is a pair of windows which showcases the history and the key players in the fight for the I-Hotel. Right next to the I-Hotel is the Manilatown Center where events and fundraisers are hosted. Manilatown Center also showcases Asian/Asian American, Filipin@/Filipin@-American authors, artists etc.

For more information on the history of the International Hotel and for upcoming events visit <http://www.manilatown.org/>



ENGAGING EDUCATION



Keynote Speaker: Dr. Cornel West

Through this collaborative event, Speaker Blowout is aimed towards providing a space for the student body at large to be educated and informed around issues that directly affect access to this university and institutions of higher learning. This annual event is geared towards addressing and bringing to light such disparities that impact the success of under resourced and underrepresented communities on campus. This directly correlates to the lack of support and retention services that are available at UCSC.

Dr. Cornel West is a prominent and high profile scholar in academia. He received his B.A. from Harvard and his M.A. and Ph.D. from Princeton University. Dr. West is currently a professor of African American Studies at Princeton University. He is known for his work around race, gender, and class in American society. His work has contributed to the success and fruition of ethnic studies and student empowerment at campuses and universities across the nation.

We are certain that his visit will hold a great deal of weight and provide leverage for students, not just in regards to ethnic studies, at the decision making table—as decision are winding down throughout the month of May. Most importantly it will build the momentum for students to effectively organize in a collective and cohesive manner.

- Classroom Unit 2 (Main venue: ticketed admission)
- Live simulcast in Classroom Unit 1 (ticketed admission)
- Live streaming at Engaging Education (www.engagingeducation.org) and Student Union Assembly (www.studentunionassembly.org) website.
- Live audio available on KZSC (Pending)
- Live broadcasting on SCTV Channel

TICKETS WILL BE FREE AND ONLY AVAILABLE TO UCSC UNDERGRADUATE STUDENTS

There is a limit of one ticket per undergraduate UCSC student. Any student who receives a ticket is not eligible to receive additional tickets on any other day. Due to space and seating limits, all tickets will be available on a first come first serve basis. YOU MUST HAVE YOUR STUDENT ID WITH THE CURRENT SPRING QUARTER STICKER to receive your ticket.

For information on how to get tickets, visit <http://engagingeducation.org> & click the Programming Tab.

Please feel free to contact the e² Program Coordinators, Sahira and Kalwis, at esquared.programming@gmail.com if you have any questions.

NEXT ISSUE..

Next month's issue (the last issue for the year), featuring Alay submissions, new Core 2011-2012 announcements, Senior Farewells and everything else you love. This is your final opportunity to be part of the first year of the new generation FSA Newsletter!

Got any ideas? Got anything you want to say? Feel free to email us anything you got, whether it be images, articles, advice or events. Come at us:
mediarelations.fsa@gmail.com

Have a great Spring Quarter, there's only about a month left!

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Filipino Recipes

Gee Salas

Multicultural Festival

Nicole Canonigo

Alay Corner

Jade Aganus
Leeann Mangoba

A Step Forward 15

Kevin Fortich
Patricia Capiral
Donald Donaire
Laura Colmenares

Member of the Month

Miles Chiong

What You Missed Images

April Licup
Ellis Garcia
Lovely Diala
Norman Lopez

International Hotel

Alyssa Suarez

engaging education

Sahira Barajas
Kalwis Lo

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