

# MAHALAYA

MARCH 2011

FIRST EDITION



Mike Madriaga (Media Relations), Melanie Galang (Administrative Officer), Kevin Casaretto (Historian)  
AKA The best people you will ever meet.

**M**abuhay! Thanks for picking up the first edition of the new generation FSA Newsletter! This newsletter is a component of FSA where students and members can express themselves through pieces about the community, news about the motherland and other means of the press. This paper is called "Mahalaya," meaning love and freedom, where we, members of the community, are free to express ourselves through stories and articles and have the freedom to be ourselves. This will showcase both the love for your FSA community and Filipino heritage as well as educate all who read it. This newsletter is used for the love our community and our freedom to express ourselves. So look out for us every first of the month for your monthly dosage of HAM! <3

## UPCOMING EVENTS

- 03/01 - ASF Volunteer Meeting  
6:30-8:30 @ Kresge 327
- 03/01 - Kasama Boba Fundraiser  
12:00-3:00 @ Quarry Plaza
- 03/02 - ASF Volunteer Meeting  
6:30-8:30 @ Kresge 327
- 03/02 - Alay Open Mic  
7:30-9:30 @ Oakes Learning Center
- 03/03 - BOSES  
7:30-10:00 @ Oakes Learning Center
- 03/04 - HSA Cultural Show  
6:00-8:30 @ Stevenson Event Center
- 03/05 - 24th Multicultural Career Conference  
10:30-3:30 @ Stevenson Event Center
- 03/08 - FSA Community Gathering  
7:30-9:30 @ Kresge 321
- 03/09 - SIO Collaboration Mixer  
7:00-9:00 @ Stevenson 175
- 03/12 - ChUCK Study Jam  
10:00am-10:00pm @ Redwood Lounge
- 03/15-18 - FINALS WEEK!
- 03/17 - ASF Phone Banking  
5:00-9:00 @ Admissions Office, Hanh
- 03/19-27 - Spring Break
- 03/27 - ASF Volunteer Retreat
- 03/28 - First Day of Spring Quarter

## LIBYA REVOLUTION

The Arab Revolution sweeping across the Middle East has been getting much media attention, but the most publicized revolution has been taking place in Libya. Libya, a country built on an oil empire, has been ruled for 42 years by one, cunning dictator, Qaddafi, who's name bears fear to all many who say it out of fear of suspicion.



More than half the residents are under 18 & oil is the general economy, with 30% unemployment & only part-time jobs available--basic necessities become difficult to come by. Inspired by the pro-democracy of the Arab world, the "Day of Rage" was planned where thousands of protesters began battling security forces. On Feb. 20, protesters overtook parts of Benghazi. Qaddafi's son gave a speech blaming Islamic radicals & Libyan exiles for the uprising, claiming civil war over the country's oil would cause multiple problems. "We will fight until the last man, until the last woman, until the last bullet."

Videos aired over the internet include images of protesters bound to the ground with belongings seized. Videos of unarmed protesters being shot, morgues & hospitals continue to fill up. Door to door "cleansing" of people against his regime resulting in the rape of thousands of women, among the many crimes against humanity. These are people standing up for the one thing that should be given to them.. Their freedom.

<http://motherjones.com/mojo/2011/02/whats-happening-libya-explained>

# ALAY CORNER

The Alay Open Mic, Open Canvas & Doodle Contest is coming up this Wednesday, March 2, from 7:30-9:30 at Oakes Leraning Center. After you mix & mingle at the ASF Volunteer Mixer, come enjoy a night of creative consciousness, free art supplies & free food! Also, we know that everyone has a creative bone, so send us your doodles at [alay.ucsc@gmail.com](mailto:alay.ucsc@gmail.com)! We will be posting them up during the open mic & the audience will choose who wins the prize! Come & see the best doodles!

The time is here! ALAY is also taking submissions for its annual publication! This year, we would like to highlight the vast range of talent in our community: dancers, singers, musicians, poets, performers and how dynamic the Filipino culture is. Send us your art, whether its photographs, paintings, poems, dance steps & all other mediums, send it to us & express yourself!

"Art is what we call the thing an artist does. It's not the medim or the oil or the price of whether it hangs on a wall or you eat it. What matters, what makes it art, is that the person who made it overcame the resistance, ignored the voice of doubt and made something worth making. Something risky. Something human. Art is not in the eye of the beholder. It's in the soul of the artist." - Seth Goden

## MEMBER OF THE MONTH!



### LOVELY DIALA 4THYR, OAKES, COMMUNITY STUDIES

What is your involvement in FSA?

"I came up on ASF 11 & became a volunteer ever since. KAMP since 1st year, mentor for 3 years. PDT since 2nd year & coordinated last year. Now part of Kasama, People Power & Tech Crew. I've submitted stuff for Alay & went to Friendship Games the past two years. Been part of PCC since my second year and been in FSA Core & PCC Core.. I've pretty much done every aspect except Haluan & IH."

What is FSA to you?

"The community to me is definitely the first place where I was able to explore what it meant to be Filipino. Growing up in Oakland, I didn't really have a Filipino-based community other than the one I had at home. Coming up on ASF & being part of FSA's community throughout my 4 years, It's just a place I could learn to explore.. Learned more through dance & the events we host. FSA has been one of my main communities here, helped me grow through leadership & into who I am now. It's one of the main reasons I'm super involved. My KAMP family my first year is a big reason why I'm involved in other spaces like e2, MC & CUSN.. But FSA has just been my home base & where I can excel in all the things I do & got so involved."

Anything you want to say to the community?

"Always get involved whehter you're part of a performing aspect or whether you volunteer for outreach or retention programs, always get involved with the community. Our community benefits from how much our members are engaged, so if you feel like FSA is not the community you want it to be, make it what you want it to be. FSA is a special place, with different meanings for us individually, but collectively, it is OUR community."

# FILIPINO RECIPES

Leche Flan, as popularized by the Ninoy Aquino KAMP Family at this year's KAMP Dinner.

Ingredients:

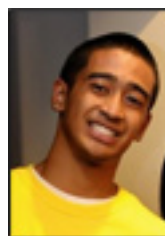
- 1 can Condensed milk
- 1 can Water
- ^ (use condensed milk can)
- 12 Egg yolks
- 1 teaspoon Vanilla extract
- 1 cup Sugar
- 1 container for Leche Flan
- 1 container for water
- Aluminum Foil



1. Pre-heat the oven to 370 degrees.
2. Mix the egg yolk, water, condensed milk, and vanilla extract in a bowl by either hand or blender.
3. In a saucepan, stir sugar with 1/4 cup of water, until it's caramelized.
4. Pour the caramelized sugar into the Leche flan container.
5. Fill the Leche flan container 1 1/4-in thick with the mixture.
6. Cover the Leche flan container with Aluminum foil.
7. With the container fill it with water.
8. In the oven, place the container filled with water inside and put the Leche flan on top -this will steam the Leche flan. Bake for 45 minutes.
9. Let it cool, then refrigerate.

## LEMME ASK YOU..

"What is your favorite Filipino dish?"



Oliver Pascua

"My mom's chicken adobo, arroz caldo or dinuguan."

Aldon Mendez



"Caldareta.. I changed my mind. I like arroz caldo better."



Olivia Chiu

"Bangus Sisig!!"

Renee Castro



"Kare kare and Laing!"

FIRST  
SECOND  
THIRD  
FOURTH

# HUBIE KNOWS IT

## ADVICE COLUMN

Wow, first of all, I am thankful for this spot in the First Edition of "Mahalaya" newsletter! Who ever thought of this, is a PURE GENIUS. Since "Mahalaya" means love and freedom, let me use this space to give you just that, with my advice. I get almost half a page dedicated to solid advice, YES! second of all, can we get more questions though, and not just lyrics? No personal ones tho. Just fun ones please and thanks. With that said, here we go!



**"What would you do if your son was at home? Crying all alone on the bed- room floor, cuz he's hungry, and the only way to feed him is to sleep with a man for a little bit of money & his daddy's gone, they're smokin' rock now, in & out of lock down, I ain't got a job now....."**

- BABY

To my dearest MFBABY,

(In serious tone) Honestly, this is a very rough situation. I think you need to make some important choices here. It sounds like you do not have a legitimate sense of direction, so let me offer you some. You need to face your problems, and tackle them up front yourself. I know you can do it. I would get a real job, and a babysitter. Get on that hustle!! Btdubs, I heard Mike Madriaga is an excellent babysitter. Just saying. Second, there's always free food out there, have you heard of COSTCO samples? You can get samples all the time during the day, everyday. At night, you can hit up that special someone at the C9/10 dining hall =] Most importantly, when you have time, attend FSA events. They serve awesome Filipino and non-Filipino food! Mmm delicious. If this advice doesn't solve your hungry problem right away, then you're outta luck. Finally, find a better man. There's plenty of fish out there find someone to treat you right. (a.k.a. Harry Choi). Gooood Luck!!

You know what it is!

- Hubie

Want to ask Hubie for some advice? Email us at:

[mediarelations.fsa@gmail.com](mailto:mediarelations.fsa@gmail.com)

\* Enter the subject as: HUBIE KNOWS IT!

## IN THE NEXT ISSUE..

Next month's issue, featuring Alay submissions, e<sup>2</sup> Corner with pieces from ASF & KAMP, more recipes, more advice, more HAM. Also included will be Election information and reviews on March's events, such as BOSES, Community Gathering & Alay's Open Mic. & MORE!!!

Got any ideas? Got anything you want to say? Feel free to email us anything you got, whether it be images, articles, advice or events. Come at us:

[mediarelations.fsa@gmail.com](mailto:mediarelations.fsa@gmail.com)

Mahalaya - March 2011

## WHAT YOU MISSED!



February 1 - FSA General Body Meeting, discussing the issues of diversity on this campus, how we as students of color are marginalized in higher education.



February 5 - PDT Unity Showcase, the revival & only second annual showcase coordinated by the Pagkaka-isa Dance Troupe, celebrating diversity on campus.



February 13 - Productions of Color Winter Formal, a fundraising collaborative event between the Pilipino Cultural Celebration, Los Mejicas & Indian Student Organization to spread awareness about Mainstage.



February 26 - Kasama Cotillion, "Dreaming in the Moonlight," the 3rd Annual Cotillion showcase about Filipina identity & coming of age.

# PEOPLE POWER REVOLUTION

On this past February 22-25, 2011 marked the 25th anniversary celebration of the 1986 EDSA People Power revolution in the Phillipines.



Don't know what the People Power revolution was? In short, President Ferdinand Marcos was in power as dictator for two decades until 1986. There was tension between the people of the Philippines and the Marcos administration due to corruption within the political system. There was also speculation of the assassination of Senator Benigno Aquino Jr., who was known to be one of the biggest critics of Marcos, but also as Corazon's husband. During the election of '86, it was announced that Marcos won the election, defeating Aquino. This was soon realized as false once it was soon discovered that the Marcos administration had rigged the election. This soon led to a revolt filled with powerful peaceful protests, as the people followed the leadership of Corazon Aquino. All of these events were held along the 54 kilometers long Epifanio de los Santos Avenue (EDSA.) Soon enough, the Aquino administration eventually took over, leaving the people of the Philippines victorious.

In celebration for this historic victory, on February 25, 2011 a prayer was read, then exhibits were shown and speeches were spoken throughout the rest of the day. Landmarks, such as the location where former President Corazon Aquino delivered her speech during the revolution and the actual tanks used by soldiers during the movement, were open for viewers. This event gives back to the Philippines, with it being a job fair with numerous employment agencies with an abundance of available jobs. Also, free medical and dental help were provided for families throughout the day. The perfect ending to this educational and philanthropic event were free concerts until midnight. What a way to commemorate the 25th Anniversary of the Philippines' democracy!

This day is a day for all Filipinos around the world to acknowledge and cherish their Filipino pride. It was us who showed the world that an effective protest can be held and be successful, with the only weapons used were our praying hands & rosaries.

**THE ART PUBLICATION PRESENTS**  
**ALAY OPEN MIC OPEN CANVAS & DOODLE CONTEST**  
**MARCH 2ND**  
**@ OAKES LEARNING CENTER**  
**7:30 - 9:30 PM**  
 WITH A SPECIAL PERFORMANCE BY SPOKEN WORD ARTIST  
**RUBY IBARRA**  
 SUBMIT DOODLES TO  
[alay.ucsc@gmail.com](mailto:alay.ucsc@gmail.com)

## Contributions

### Editors-in-Chief

Kevin Casaretto  
 Melanie Galang  
 Mike Madriaga

### Alay Corner

Jade Aganus

### Filipino Recipes

Gee Salas

### Hubie Knows It

Hubert Lamela

### Libya Revolution

Ray Licardo

### Layout/Management

Mike Madriaga

### Member of the Month

Lovely Diala

### People Power Revolution

Kevin Casaretto

**CHECK OUT THESE EVENTS!**

### Lemme Ask You..

Oliver Pascua, Aldon Mendez, Olivia Chiu & Renee Castro

### What You Missed Images

Kevin Casaretto, Hubert Lamela, & Ellis Garcia

**WINTER COMMUNITY GATHERING**  
**OFW DISCUSSION**  
 OVERSEAS FILIPINO WORKERS  
**TUESDAY MAR 8**  
**KRESGE 327**  
**7:30 - 9:30**

**PERFORMANCES WORKSHOPS FOOD!**  
**THURS, MAR 3**  
**OAKES LEARNING CENTER**  
**7:30-10PM**  
**BOSES**  
 bringing our spirits & energies in solidarity  
 f! guest speaker: Steve McKay